

## **James Moreno, Curriculum Vitae**

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### **Education**

- Ph.D. Performance Studies, Northwestern University, Evanston, IL, 2012
- M.A. Performance Studies, Northwestern University, Evanston, IL, 2006
- B.A. Art History, University of Utah, Salt Lake City, UT, 2005

### **Positions Held**

- Director of Dance, University of Kansas, Dept. of Theatre and Dance, 2019-2023
- Associate Professor, University of Kansas, Dept. of Theatre and Dance, 2012-2023
- Visiting Professor, University of Panamá, Panamá City, Panamá (Fulbright), 2011-2012
- Visiting Guest Artist, National School of Dance, Panamá City, Panamá, 2011-2012
- Instructor, Northwestern University, Performance Studies Dept., Dance Program, Evanston, IL, 2008-2009
- Co-Director Tablado Dance Company (Flamenco), Salt Lake City, Utah, 2002-2005
- Co-Director Out of the Wings Dance Company, Salt Lake City, Utah, 2002-2005

### **Selected Choreography and Screendance Projects**

- *Five Pieces About a Future*, A piece for ten dancers. Lawrence KS 2022.
- *Cubic*, a screendance, Crafton Preyer Theatre, Lawrence KS, 2021.
- *Getting It Right*, a contemporary dance for three dancers, Links Hall, Chicago IL 2020.
- *Six Traquero Tales*, a screendance filmed at the Santa Fe train station, Lawrence, KS 2020.
- *The Pocho Project*, a multi-media dance on assimilation and gatekeeping, Dovetail Studios, Chicago IL 2019.
- *Fives*, a contemporary dance for five dancers, Links Hall, Chicago IL 2018.
- *Con Brio*, a contemporary dance for twelve dancers. Lawrence KS 2018.
- *Margins*, a piece for nine dancers, choreographed with Sarah O’Keeffe and Julie Ferrell, Links Hall, Chicago IL 2017.
- Choreographic Consultant for Paige Fraser’s dance (re)Location, a piece for three dancers, Links Hall, Chicago IL 2017.
- Project Consultant for Performing Home, a series of performances that engage Chicago and the historic role of race, class, and national origin in the construction of what we have come to call “home.” Links Hall, Chicago, IL 2017.
- *human, next*, a piece for six dancers, projections, and three video monitors, performed at:
  - High Concept Labs at Mana Contemporary, Chicago IL 2016.
  - The 2014 Dumbo Dance Festival, Brooklyn, New York 2014. (Accepted to the festival, but unable to attend).
- Video adaptation of *human, next* (with Benjamin Rosenthal) has been screened at:

- IMARP – Mostra Internacional de Danca – Imagens em Movimento – Video Danca, Sesc Ribeirao Preto and Centro Cultural Palace, Ribeirao Preto, Sao Paulo, Brazil, 2019.
- SIGGRAPH Asia 2017, Bangkok, Thailand
- FILE 2015: Electronic Language International Festival, Sao Paulo, Brazil, 2015
- International Festival of Creativity, Innovation & Digital Culture, Canary Islands 2015
- International Videodance Festival of Chile, Santiago, 2015
- Festival Locomocion, Mexico City, Mexico, 2015
- Festival de Cine de Paracho, Michocan, Mexico, 2015
- Munich Underground Film Festival Munich Germany, 2014/2015
- Presentazione Festival Video Arte Viareggio, Italy, 2014
- Future Identities - Bodies.Places.Spaces, International ArtExpo, Venice, Italy, 2014
- Backup KurzFilmFestival, Weimar, Germany, 2014
- The Drift, Singel 222, Dordrecht, The Netherlands, 2014
- Tooth and Nail, The Vanity Projects, New York, New York, 2014
- The 9th Athens ANIMFEST, International Animation Festival, Greece, 2014.

### **Awards, Fellowships, Grants**

- NALAC Fund for the Arts Grant administered by National Association of Latino Arts and Cultures, May 2023.
- Andrew W. Mellon, Integrated Arts Research Initiative, August 2020.
- Artplace America Grant for Choreography, April 2019.
- Links Hall Two-Week Choreography Intensive, Chicago IL, June 2019
- Franklin Research Grant, American Philosophical Society, December 2016.
- Andrew W. Mellon Foundation Summer Seminar, “Dance Studies in/and the Humanities,” Brown University, June 2013.
- Interdisciplinary Collaborative Seed Grant, Hall Center for the Humanities, University of Kansas, July 2013.
- Fulbright Scholar, University of Panamá, Panamá City, Panamá, July 2011-May 2012

### **Board Service**

- Board of Directors for the Congress on Research in Dance (CORD), 2013-2019
- Chair of Technology Committee, CORD, 2017-2018
- Management Company Search Committee Member, CORD, 2015-2016
- Membership Committee Member, CORD, 2014-2015
- Board Member, Utah Arts Council, Salt Lake City, Utah, 2001-2003

### **Publications**

- “José Limón,” an entry in The Routledge Encyclopedia of Modernist Dance, 2024.
- Book, *Dances of José Limón and Erick Hawkins*, Advances in Theatre and Performance Studies series, Routledge 2020
- Book Chapter, “Brown in Black and White: José Limón Dances The Emperor Jones,” in

Oxford Handbook of Dance and Politics (Eds. Rebekah Kowal, Gerald Siegmund and Randy Martin (posthumously), March 2017.

- “Unsettling Latinidad: José Limón in ‘Lament for Ignacio Sanchez Mejías,’” in *Conversations Across the Field of Dance Studies* Volume 34, 2014. 4-6.
- Book Review of *Salsa Crossings: Dancing Latinidad in Los Angeles* by Cindy Garcia, in *Dance Chronicle: Studies in Dance and the Related Arts*, Volume 37, Issue 1, 2014. 129-132.

### **Teaching**

- I have taught:
  - Contemporary Dance Technique; Performing Ethnography; Choreography; Music for Dance; Movement for Social Justice; Dance for the Camera; Global Flows of Dance; Dance History; Research Methods in Dance.